679.c.26.2
2

CATALOGUE

OF THE

GENUINE AND ENTIRE CABINET

OF

Choice and Capital Drawings,

OF THE LATE

JOHN DUKE OF ARGYLL;

FORMED WITH SUPERIOR TASTE AND JUDGMENT DURING THE PERIOD OF A LONG LIFE,

IN WHICH

EVERY OPPORTUNITY OF IMPROVEMENT WAS EAGERLY EMBRACED, WITHOUT REGARD TO EXPENCE,

COMPREHENDING

CAPITAL SPECIMENS OF THE WORKS OF THE GREATEST MASTERS OF ALL THE SCHOOLS,

PARTICULARLY

RAPHAEL,	MICHAEL ANGELO,	A. DEL SARTO,
JULIO ROMANO,	THE ZUCCHERI,	PARMEGGIANO,
CLAUDE,	REMBRANDT,	RUBENS,
BERCHEM,	VANDYCK,	&c. &c.

AND

A SMALL COLLECTION OF

PATNA DRAWINGS;

WHICH WILL BE SOLD BY AUCTION,

UNDER THE DIRECTION OF

MR. THOMAS PHILIPE,

At his ROOMS, in

WARWICK STREET, GOLDEN SQUARE,

(ADJOINING THE CHAPEL,)

On MONDAY, the 21st of MAY, 1798, and Two following Days,

AT TWELVE O'CLOCK.

To be viewed Three Days preceding the Sale.

☞ CATALOGUES (which are descriptive) to be had at the ROOMS, and at No. 5, PALL MALL COURT, Price One Shilling.

LONDON:—PRINTED BY G. HAYDEN, RUSSELL COURT, COVENT GARDEN.

BRITANNICVM

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again, and re-ſold.

II. No Perſon to advance leſs than 1s. above Five Pounds, 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again, and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

CMC
MVSEVM
BRITANNICVM

		£	s	
35	Raphael	0	12	
41	Julio's	1	1	0
62	Q. Eliz	2	14	0
63	E. Leicester	2	14	0
86	Bourgognone	3	3	0
93	P. Pannini	5	12	6
98	Parmeggiano	2	12	6
106	do	1	3	0
107	do	1	12	0
139	Guercino	2	5	0
147	Ag. Tasso	2	12	6
156	Mola	1	0	0
203*	Rembrant	4	7	0
208	Lievens	4	11	0
226	Rademaker	8	10	0
270	Vandyck	5	5	0
311	Poussin	22	0	0
330	Cupid & Psyche	11	15	0
		£83	9	6
		14	1	6
		97	11	0

May 30th 98 by draft on Mess.rs Hoare & Co } 97 11 0

J. Th.

Bought at the Duke of Argylls Sale by McCracherde.

ADVERTISEMENT.

MR. T. PHILIPE begs leave to inform the Public of his intention to continue his preſent plan of conducting Sales of Pictures, Drawings, Prints, and other articles relating to the Fine Arts; hoping to merit the approbation, not only of his employers, but of the Public in general, by introducing better modes of arrangement and deſcription than have hitherto been practiſed, and thereby contributing to excite a more general taſte for collecting works of merit than is at preſent the faſhion, and which, it muſt be acknowledged, is too limited in a City of ſuch extent as LONDON, *the greateſt metropolis in the world, whoſe proſperity depends, in no ſmall degree, on the good taſte of the manufactures of the country, and their reputation at foreign markets.*

OMISSION.

Seven leaves, 12mo, *cantaining twenty-five dreſſes of ladies and gentlemen, by Horatio Vecelli, ſon of Titian—they are portraits of the nobility of Venice and Padoa, beautifully painted in miniature.*

N. B. To be sold in the third day's sale.

CATALOGUE, &c.

First Day's Sale.

MONDAY, the 21st of MAY, 1798.

☞ For the sake of system, the Works of each Master are kept together; but, for the greater conveniency of sale, it is thought best to reserve the FRAMED DRAWINGS, PICTURES, and SKETCHES, with the SETS OF DRAWINGS, for the last day; such, therefore, are marked with Roman Numerals, that no interuption may arise in the numbers of the lots, which are regularly carried on without regarding the framed articles, &c.

FLORENTINE SCHOOL.

[*To the Tuscans we are indebted for the earliest dawn of science in Italy, after the long night of ignorance and barbarism in which it had been involved for so many ages: this School, therefore, claims precedence in every thing that concerns the Fine Arts.*]

GIOTTO DI BONDONO,

Disciple of Cimabue—born in 1276 *—died in* 1336

1 THREE figures of saints, *and on the back* three others *—a precious drawing*

A monk, in a long gown, curiously figured, by Talman, after Giotto, *from the paintings in the Campo Santo, at Pisa*

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GIOVANNI ANGELICA DA FIESOLE,

Born in 1387—*died in* 1455.

2 Death's head—*white, upon brown ſtained paper*

SANDRO, OR ALESSANDRO BOTICELLI.

Born at Florence in 1437—*died in* 1515.

3 An old man and youth—*black chalk, on crimſon ſtained paper, heightened with pencil-white*

LEONARDO DA VINCI.

Born in 1455—*died in* 1520.

4 Sketch of horſes—*black chalk—for a picture left unfiniſhed in the Grand Duke's collection*

Two portraits—one of Leonardo da Vinci, by Vaſari, the other of Monſieur Artus

An ANTIENT MASTER, unknown.

5 A ſaint, ſitting with a book on his knee—*he is wrapped in large drapery—the expreſſion divinely ſweet*

MICHAEL ANGELO BUONAROTA.

[*This great and profoundly ſkilful Artiſt was born in* 1474, *and died of a ſlow fever at the advanced age of* 90.]

6 A ſybil—*highly finiſhed in biſtre—on blue paper, heightened with white*

An old woman's head—*red chalk*

A. King Joram—*black chalk—framed, with plate glaſs*—ſize, 10 inches 3-4 by 8 inches 7-8

Third day, No. 290.

B. Deſcent from the Croſs—*great deſign—black chalk and biſtre, on brown paper, vigorouſly heightened with white—framed, with plate glaſs*—31 inches by 21½

Third day, No. 291.

GIOV. FR. PENNI. DETTO IL FATTORE,

Diſciple of Raphael—born at Florence in 1488—*died in* 1528.

7 Part of an hiſtorical ſubject—Benjamin's ſack—*finely compoſed*

BACCIO BANDINELLI.

Born at Florence in 1497—*died in* 1559.

8 His portrait—*black chalk—by himſelf*
Two reed-pen drawings
9 Two—*his academy*, and Vulcan at work

ANDREA DEL SARTO.

Born at Florence in 1488—*died of the plague in* 1530.

10 His portrait—a buſt—*nearly the ſize of life—black chalk—highly finiſhed*
11 Nativity of the Virgin, a whole length figure, largely draped—*red and black chalk*

The ambaſſadors of Pope Clement VII. *and the Biſhop of Verona ſigning the treaty with the Count de Lannoy, commiſſary of Charles* V. *for the ranſom of His Holineſs—biſtre*

12 Three, various—one a ſybil—*red chalk*

12*St. Paul—*whole length, in biſtre, on brown paper, heightened —very fine*

C. Madona and child, with the Magdalen, and a mitered ſaint—*half-length figures, nearly the ſize of life—black chalk, on grey cartoon, framed, with plate glaſs*—27½ inches by 20½

Third day, No. 292.

ROSSO FIORENTINO.

Born in 1496—*died in* 1541.

13 The circumciſion—*capital in biſtre*

MATTURINO.

Diſciple of Raphael—born in 1490—*died in* 1597.

A fabulous ſubject

PIETRO BUONACORSI, DETTO PIERINO DEL VAGA,

Diſciple of Raphael—born in 1500—*died in* 1547.

14 The triumph of Bacchus—*ſpirited pen and biſtre*

15 Battle of the Amazones—*very ſpirited, pen and biſtre, on brown paper—oval form*

16 Chriſt driving the buyers and ſellers out of the temple—*biſtre, heightened with white—capital*

17 A ſpirited ſketch of three figures—a battle—*a capital ſketch—pen and biſtre*

DANIEL RICCIARELLI DA VOLTERRA.

Born in 1509—*died in* 1566.

18 Two figures ſitting—*highly finiſhed in biſtre, and heightened—great ſtyle*

FRANCESCO SALVIATI.

Born at Florence in 1510—*died at Rome in* 1563.

19 A ſaint curing the lame—*a capital deſign of ſixteen figures —pen and biſtre—carefully finiſhed*

NICOLO CIRCIGNANO, DETTO POMERANCIA,

Born at Pomerancia in 1516—*died in* 1588.

20 The martyrdom of a ſaint—*a capital, well-finiſhed deſign, in biſtre*

The picture is in the church of San Tomaso de gl' Inglesi, at Rome.

SANTI DI TITI,

Born at Florence in 1538—*died in* 1603.

21 Holy Family, with St. John—*Indian ink, on a reddiſh ground, heightened with white—an elegant deſign*

CHRISTOFANO RONCALLI,

CALLED, ALSO, POMERANCIA, FROM THE PLACE OF HIS NATIVITY,

Disciple of Nicolo Circignano—born in 1552—*died in* 1626.

22 Justice—a female figure in a nich—*chiaro-scuro*—in oil

ANDREA BOSCOLI,

Born at Florence in 1553—*died in* 1606.

Two—Charity, &c.—*in bistre*

GIACOMO DA EMPOLI.

Born in 1555—*died in* 1640.

23 Two—an historical subject—*bistre*—and a single figure—*red chalk*

MATTEO ROSELLI,

Born in

24 Two small historical subjects—*semicircles—very spirited, pen and bistre—fine of this Master*

GIOVANNI MANNOZZI,

DETTO GIOVANNI SAN GIOVANNI,

Born in 1590—*died in* 1636.

25 A conversazione—*a curious double design—black and white chalk, on blue paper*

PIETRO DA CORTONA,

Born in 1596—*died at Rome in* 1669.

26 His portrait, by himſelf
A baſſo-relievo, *in biſtre*—Madona and child, adored by two ſaints—*biſtre, heightened*
27 A landſchape, with an angel appearing to a ſaint—*pen and biſtre*
D. The Iſraelites bringing their plate to Moſes—*a rich and capital deſign—biſtre, on blue paper*, heightened—*framed, with plate glaſs*—ſize, 20 inches 1-4 by 14 5-8—*This has been engraved by Kirkall in chiaro-ſcuro*

Third Day, No. 293.

STEPHANO DELLA BELLA,

Born at Florence in 1610—*died in* 1664.

28 Seven, ſpirited—*pen ſketches*
29 Two, ditto—*one a capital deſign for a title, Faith, Charity, &c.*

CARLO DOLCI.

Born at Florence in 1616—*died in* 1668.

30 His portrait, by himſelf—*red and black chalk*
Portrait of a lady, *highly finiſhed, in water-colours*
Portrait of a boy, *in red and black chalk*

ROMAN SCHOOL.

PIETRO PERUGINO,

The Maſter of Raphael—born in 1446—*died in* 1524.

31 A ſcriptural ſubject—*half figures, highly finiſhed, in red chalk*

RAPHAEL SANCIO D' URBINO,

The prince of modern painters—born in 1483—*died at Rome in* 1520.

32 The birth of the Virgin, *a beautiful compoſition of eight figures—biſtre, heightened with white*—12½ inches by 8¼ inches

33 Chriſt walking on the ſea—*pen and biſtre*

34 St. Cecilia, with the Magdalen, St. Paul, &c.—CAPITAL, *in biſtre, heightened with white*

From this drawing Marc Antonio engraved his fine print.

C. 35 *A leaf of ſlight pen-ſketches, for different ſubjects*

36 A ſcriptural ſubject—*biſtre, on blue paper, heightened with white—highly finiſhed—a frieze, pen-drawing*

E. Buſt of the Magdalen, *larger than life, in diſtemper, upon cartoon—vigorouſly coloured—capital*

Third day, No. 294.

F. *A capital ſtudy of part of the celebrated Holy Family, painted for K. Francis* I.—*ſize of life—black chalk, on cartoon framed, with plate glaſs*—27½ inches by 20½

Third day, No. 295.

GIULIO PIPPI, DETTO JULIO ROMANO,

The favourite and beſt diſciple of Raphael—born at Rome in 1492—*died at Mantua in* 1546.

37 Two—the head of the famous Antique Eagle in the Villa Mattei at Rome—*pen and biſtre*

38 Two—the oſtrich, and Romulus and Remus ſucking the wolf—*ditto*

39 Two antique friezes, and a baſſo relievo—*ditto, very fine*

40 Two baſſo relievos—one, Mercury reporting a meſſage to Jupiter, &c.—*both fine, in biſtre*

41 Five of cups—*pen and biſtre*

42 Two rich vaſes—*pen, very fine*

43 Five by ditto and Vaſari—*ditto*

G. Diana and Acteon—*a moſt capital deſign of ſixteen figures —pen outline, on brown cartoon—lightly and charmingly heightened with pencil-white—framed, with plate glaſs* —ſize 40¼ inches by 18¼

Third day, No. 296.

H. A volume, containing forty-three leaves of vaſes, candelabri, &c.—*ſpirited pen—with twenty-four other vaſes by Vaſari, &c.*

Third day, No. 325.

I. *Forty-five drawings of curious antique vaſes, &c.—pen and biſtre—mounted*

Third day, No. 326.

44 Two—a young man's head, in a cap and feather—and part of a Roman triumph, by Girolamo da Carpi, after Julio Romano—*very fine*

45 Preſentation in the temple—*a rich compoſition*, after Julio —*biſtre, highly finiſhed*

46 Two, after Julio—*one arched—picture in the Palozzo Ti*

47 One—Cupid's vineyard—a curious drawing, by Giro. lamo da Carpi, after Julio—*biſtre, heightened with white, and touched by Rubens*

48 The combat of the Horatij and Curiatij, by Mantuano, *in biſtre—fine*

49 The triumph of Bacchus, by M. Cock, after Julio Romano—*highly finiſhed*

TADDEO ZUCCHERO,

Born in 1529—*died in* 1566.

50 His portrait, by himſelf—*red and black chalk*

51 A youth, drawing at a window—*back view—a maſterly deſign, in biſtre*

52 Two—the painter, &c. with landſchape and architecture—*in biſtre*

53 The inſide of a church, with an exorciſm—*ſixteen figures, in ditto—a ſemicircle*

54 *A capital deſign*—the model of a town, preſented to the Pope—*many figures, in biſtre*

55 A large ſheet of ſpirited ſketches, on both ſides—*one, the firſt thought for the above deſign*

56 *A capital deſign—the ceremony of kiſſing the Pope's toe—many figures*

FREDERICO ZUCCHERO,

The brother of Taddeo—born in 1543—*died in* 1609.

57 His portrait
A ſcriptural ſubject—*red and black chalk*—14 *figures*

58 An hiſtorical ſubject, *in biſtre, heightened with white—a capital drawing, about the ſame number of figures*

His drawings in this manner are rare.

59 Two—the adoration of the ſhepherds—*pen and biſtre*
A lady's head—*pen*

60 *A capital deſign*—an emperor proſtrate before the Pope, under a portico, through which appears an architectural proſpect—*many figures*

The picture in the Doge's palace at Venice.

61 *A rich frieze*—a cardinal, with emblematical figures—*very fine, in biſtre*

62 QUEEN ELIZABETH—*whole length—red and black chalk—with the print, engraved for Rogers's book of imitations*

63 ROBERT DUDLEY, EARL OF LEICESTER—*whole length, in the ſame manner—with the print, engraved for the ſame book*

MICHAEL ANGELO CERQUOZZI, DETTO DELLA BATTAGLIA,

Born at Rome in 1600—*died there in* 1660,

64 Three figures on horſeback—*ſpirited pen, part ſlightly waſhed*

His drawings are rare.

CLAUDIO GELLÉE, CALLED CLAUDE LORRAINE.

[*This celebarted payſagiſt, though a native of Lorrain, is claſſed in the Roman School, becauſe he learned the rudiments of his art at Rome, where he chiefly reſided, and where he died.—He was born in* 1600, *and died in* 1682.]

65 Two *pen ſketches* of a proceſſion of the Pope, in 1649

66 A landſchape, with a ſhepherd, in the character of St. John Baptiſt—*fine compoſition—pen*

67 Two *pen* landſchapes—one with the ſybils temple, at Tivoli—*waſhed with biſtre*

68 *A ſea-port—St. Auſtin taking leave of his mother and friends at Carthage, on embarking for Rome—pen and biſtre—Claudio inv. ſec. Romæ*, 1655

69 A landſchape—*ſun-ſet—ſpirited pen ſketch*

70 *A capital landſchape—pen, charmingly and lightly waſhed with Indian ink and biſtre, with a ſubject from Virgil—Eneas ſhooting at the deer—Æn. lib.* I. *Claudio inv. F. Romæ*, 1679

Painted for Signor Falco.

71 *Landſchape, with a round tower—a ſingle figure, ſitting*—1663, Ott^bre. 4—*pen and waſh*

72 Two—a ſlight ſketch of a round tower, *in biſtre*; *and a pen drawing, without figures*

73 Three *pen* landſchapes—*two of them waſhed*

74 Three ſpirited ditto—*pen and biſtre*

75 A *pen* landſchape—*rich compoſition in biſtre—Claudio F. Romæ*

76 A rocky landſchape—*black chalk and biſtre*

NICOLO BERETTONI,

Born in 1617—*died in* 1682.

77 Two—a landſchape, with an angel appearing to a ſaint, and a head

GIOVANNI FRANCESCO ROMANELLI,

Diſciple of P. da Cortona—born in 1617—*died in* 1662.

78 Noah's ſacrifice—*pen and Indian ink*

79 The paſſage of the Red Sea—*a capital deſign, in biſtre, heightened with white—ſea and ſky lightly tinged with colour*

To. Mr Hibbert.

81. Mr T. P. Knight.

PADRE GIACOMO CORTESI, DETTO BOURGOGNONE, A JESUIT.

[*This Artiſt, though not an Italian by birth, is uſually claſſed in this School, becauſe he reſided the greateſt part of his life at Rome, where he died in* 1676—*He was born in Burgundy in* 1621.]

80 A battle—*very ſpirited pen—waſhed with biſtre*
81 A battle, on a bridge—the gate of a city aſſaulted—*in the ſame manner*
82 A landſchape, with equeſtrian figures—*pen, with Indian ink*
83 Two ſmall landſchapes—*in one*, ſoldiers playing at cards—*pen, with Indian ink*
84 Two—*very ſpirited ſketches, in biſtre*—a battle, &c.
85 Two, various, ditto—a battle, and a landſchape, without figures
86 The converſion of St. Paul—*ſpirited, in ditto*
K. A battle—*capital, in Indian ink, framed and glazed*

Third day, No. 297.

FILIPPO LAURI.

Born at Rome in 1623—*died there in* 1694.

87 A landſchape, with a water-mill—*a man in a boat—ſlightly waſhed with biſtre—ſingular of this Maſter*

See inscription on the back.

CYRO FERRI,

Disciple of Pietro da Cortona—born at Rome in 1634 *—died in* 1689.

88 His portrait, by himself—*black chalk*

L. *Saint Anthony adoring the infant Jesus—a capital drawing, in bistre, on blue paper, highly worked up with white—framed, size* 10¼ *inches by* 7¾*—Cost* £11. *at Kent's sale.—The picture is in a chapel in the church Del Monte Porzia*

Third day, No. 298.

ANDREA CAMASSEI,

Born in —died in the flower of his age, in 1657.

89 A landschape, with the temptation of J. C. in the wilderness—*spirited, in red chalk*

CAVALIER GIOVANNI LORENZO BERNINI,

The celebrated statuary—born in 1598*—died in* 1680.

90 Two—a sarcophagus, with angels, *in bistre*—Charity, *a pen drawing*, by Pietro Testa

GASPERO DUCHÉ, CALLED GASPAR POUSSIN,

Born at Rome in 1600*—died in* 1663.

91 A landschape, with an Italian villa, *in bistre*

His drawings are extremely rare; and this cost five guineas and a half at POND'S sale.

GIOVANNI PAOLO PANNINI,

Born at Placentia in 1691—*died in* 1758.

92 the great ſtair-caſe of the Palazzo Farneſe, at Rome, with figures—*biſtre*

93 Saint Paul preaching at Athens—*pen, with Indian ink and a little biſtre—a capital deſign, with the print, by Knapton, in Pond's collection*

ITALIAN MASTERS.

LOMBARD SCHOOLS.

SCHOOL OF PARMA.

ANTONIO ALLEGRI, OR LIETO, SURNAMED CORREGGIO,

The prince of grace, of colouring, and of clair-obſcur—born in 1494—*died in* 1534.

94 A boy ſtanding—*a ſketch, in red chalk, for a picture in the Ducal palace, at Modena*

A piece of architecture—*red chalk*

95 A ſaint reading in a book—a boy on each ſide.—*The head is finiſhed, and the reſt maſterly ſketched in Indian ink, on blue paper, a little heightened with white—on the back is a ſlight pen-ſketch of a ſaint reading*

N. B. In Sir PETER LELY's pocket-book, letter XX. No. 329, are several more sketches, by CORREGGIO.

FRANCESCO MAZZUOLI, DETTO PARMEGGIANO.

[*This incomparable Artiſt, whoſe grace is airy and elegant, was born at Parma in* 1504, *and died in* 1540. *Every touch of his pen or crayon is faſcinating; and even his faults contribute to the beauty of his forms and attitudes.*]

96 Two—a ſmall naked figure of a youth, ſtanding—*pen and biſtre*—and a boy kneeling and holding a ſheet—*a ſpirited little pen drawing*

97 Two—Faith and Juſtice—*maſterly pen drawings*

C. 98 Two—St. John baptiſt—*ſpirited ſketch, pen and biſtre*—and Innocence—*pen drawing—both on blue paper*

99 The rape of Dejanira—*pen, on a yellow ground—on the back*, a beautiful figure of Minerva, *on a bluiſh ground, with a charmingly light pen—heightened with white*

100 A female figure, draped, holding a cup—*Indian ink, on a brown ſtained ground, heightened with white—arched at top*

101 A naked figure of a young man, ſitting—he appears to be in a fright—*ſpirited pen drawing*

102 Two—Dejanira and the centuar—*ſpirited pen ſketch*—and a lady and child, *in red and white waſh*

103 Madona and child in the clouds—two ſaints below in the act of adoration—*an elegant pen outline, wonderfully ſpirited*

104 A leaf of charming ſketches of heads, &c. *pen, on blue paper—on the back are* four figures of ſybils, &c.—*Indian ink*

105 Moſes ſtriking the rock—A CAPITAL DESIGN, *of many figures, on a yellow ground, heightened with white*

C. 106 Three—a naked female, writing on a monument—*pen drawing—the other two in biſtre*

C. 107 Madona and child, with Elizabeth and St. John—*a charming deſign, red chalk, lightly handled—octagon form*

1. Mr. Froward.

108 A boy, in the character of Silence—*red chalk—very fine*

N. B. Sketches on the back.

109 Two deſigns—*red chalk—one very fine*

110 Two ditto—one in the ſtyle of Correggio, and the other, a head of St. Thereſa in an extacy—*ſtumped*

M. Madona and child—A LA ZINGARA—*red and white chalk, on brown paper, from the Arundel collection—an exquiſite jewel—framed*

Third day, No. 299.

N. A boy's head—*profile*—a buſt, in a bonnet and brown habit—*the face in red chalk, ſtumped, and touched ſo ſkilfully as to ſeem a picture—framed*

Third day, No. 300.

111 A ſaint reading in a book—*half-length, in biſtre—very fine*

112 A converſation of three perſons, *buſts only, finely characteriſed—biſtre, on brown paper, heightened with white*

O. *A ſmall volume, bound in vellum, containing thirty-three drawings, ſtudies, &c. in all the different manners of this delightful Artiſt—with a ſmall etching of the Nativity, ſkilfully waſhed, in Indian ink—from Sir P. Lely's collection*

Third day, No. 327.

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

TUESDAY, the 22d of MAY, 1798.

LOMBARD SCHOOLS.

SCHOOL OF BOLOGNA.

THE CARRACCI.

LODOVICO,

Born at Bologna in 1555—*died in* 1616.

[*In conjunction with his couſins, Annibal and Agoſtino, he founded the celebrated* ACADEMY OF BOLOGNA, *which has produced ſo many illuſtrious diſciples.*]

113 HIS portrait—*red chalk*
Portrait of an old man—*pen drawing*
A ſaint, preaching—*black chalk, on blue paper*
A burial—*pen and biſtre*

114 The deſcent from the croſs—*an elegant compoſition, in biſtre, heightened and varniſhed*

AGOSTINO CARRACCI,

Born in 1558—*died in* 1602.

115 *A charming pen landſchape, with figures and hogs*
A man, ſupping with a ſpoon—*ſlight pen and Indian ink*
116 A landſchape, with bathers—*fine ſpirited pen, lightly waſhed with biſtre*

This subject has been engraved by BARTOLOZZI from the picture.

☞ The pen drawings of AGOSTINO, particularly his landſchapes, are highly esteemed, and very rare.

ANNIBAL CARRACCI,

Brother of Agoſtino—born in 1560—*died in* 1609.

117 Three—portrait of an old man—*red chalk—very fine*—a travelling muſician,—*ſpirited ſketch, in ditto*—and an aſs, *in ditto*
118 Head of a ſcaramouch—*red chalk—very fine*
119 One—three perſons in converſation—*red and black chalk—fine*
120 Two—gameſters—*pen and biſtre*—and a writing-ſchool *ſpirited pen*
121 A youth, drawing—back view—*very ſpirited, in red chalk*
122 A young man, in a long cloak—part thrown over his head—*maſterly, in Indian ink*
123 The diſcovery of a female ſaint expiring—*a capital deſign—black chalk*
124 Two *pen* landſchapes—*fine—one is engraved in Pond's collection*
125 An elegant *pen* landſchape, with the flight into Egypt —*arched at top*
126 A man's portrait—*red and black chalk*—and a man's head—*pen drawing, in the manner of Albert Durer*

P. His portrait, by himſelf—*red chalk—ſtumped—framed*

Third Day, No. 301.

Q. POLYPHEMUS—*the deſign for one of the pictures in the Palazzo Farneſe—with the ſurrounding ornaments—Indian ink, on brown ſtained paper, heightened with white*—CAPITAL—*framed, with plate glaſs*—ſize, 22¼ inches by 16½

Third day, No. 302.

127 Apollo and the Python—*ſpirited, in biſtre*

ANTONIO CARRACCI,

Natural ſon of Agoſtino—born in 1583—*died in* 1618.

128 A *pen* landſchape, with figures—*great ſtyle*

DOMINICO ZAMPIERI, CALLED DOMINICHINO,

Born in 1581—*died in* 1641.

129 Ritratto caricato de Vincenzo Canini, padre di Gio. Ang. Marc Ant. Canini—*pen*

GIOV. FRAN. BARBIERI, DETTO GUERCINO DA CENTO,

Born in 1590—*died in* 1666.

130 A man, holding a paper with both hands—*to the knees—pen*

131 Two—a man's head, in a turban—*fine pen drawing*—and a young man's head, in a turban—his cloak thrown over his ſhoulder—*ditto*

137. Mr Hibbert.

132 A man, in a turban, nearly profile, looking up—*waſhed in biſtre*

133 A man, reading in a book—*buſt—pen*

134 A lady, half length, with a child, ſtanding—*red chalk —very fine*

135 Two—Chriſt and the diſciples, at Emmaus—*biſtre*—and St. Jerome, writing—*red chalk*

136 Venus and Adonis, with Cupid and dogs—*capital, in red chalk, with Bartolozzi's print from it*

137 A landſchape, with the repoſo—*very fine pen*

Bought at POND'S ſale, 28th April, 1759, for 6l. 10s.

138 Two *pen* landſchapes

139 *A ſpirited and capital pen* landſchape, with figures—*in Pond's book of imitations*

140 *A ſpirited pen* landſchape, with two figures

141 Saint Agnes, in a landſchape—*biſtre*

142 Saint John Baptiſt—*red chalk*

LORENZO SABBADINI.

[*We know little of this excellent painter, only that he was in great repute juſt before the Carracci founded their famous Academy.—Agoſtino Carracci has engraved after his pictures.*]

143 A man, driving a nail—*a curious fore-ſhortened figure, in red chalk*

His drawings are rare.

GIOV. FRAN. GRIMALDI, DETTO BOLOGNESE,

Born in 1606—*died in* 1680.

144 An upright landſchape, with figures—*freely waſhed in biſtre*

145 A landſchape, with a ſucceſſion of caſcades—*very fine pen, with biſtre*

A ditto—*very ſpirited pen—no figures*

146 Two *pen* landſchapes—*oblong*—one with a youth proſtrate, drinking from the brook

AGOSTINO TASSO,

Born in 1580—*died in*

147 Two—a boy's head, and a dock-yard—*pen drawings*

QQ. *Raccolte di diverſi penſieri dei migliori autori Bologneſi—ninety-nine ſmall drawings, bound together—one is aſcribed to Rafael, and others to Parmeggiano.*

Third day, No. 328.

SCHOOL OF MILAN, &c.

POLIDORO CALDARA, DA CARAVAGGIO,

Diſciple of Rafael—born in 1495—*murthered in* 1543.

148 A frieze—a ſybil, with ten other figures—*ſpirited pen and biſtre*

149 An hiſtorical ſubject, containing an infinite number of figures—*light ſpirited pen and biſtre, heightened with white*—10 *inches diameter*

150 Three rich vaſes—*pen, on blue paper, ſhaded with biſtre, and heightened with white—and two others—five pieces*

151 Two—rape of Proſerpine, and a ſmall deſign of Fortitude—*pen and biſtre*

152 Two friezes—NIOBE, &c.—*pen and biſtre*

3. Mr R. P. Knight

153 Two—a grand deſign of a ſacrifice, by Baptiſta Franco, after Polidoro—*pen*—and a monument, by Pierino —*ditto*

153* A philoſopher in contemplation—*biſtre, on a bluiſh paper, heightened with white—very fine*

154 The deſcent of Jacob into Egypt—*a frieze—very fine, in biſtre*

R. A ſaint, with an angel—*a free ſketch, in biſtre—framed*

Third day, No. 303.

MICHAEL ANGELO AMERIGI, DETTO CARAVAGGIO,

Born in 1569—*died in* 1609.

155 A ſoldier aſleep—*vigorous, in biſtre*

His drawings are rare.

PIETRO FRANCESCO MOLA,

Born in 1621—*died in*

156 Four—two ſmall caricatures, a funeral proceſſion, and a man, aſleep, in a landſchape

SCHOOL OF BRESCIA.

ALESSANDRO BONVINCINO, DETTO MORETTO DA BRESCIA,

Born in 1614—*died in* 1654.

157 A woman, with a rock and ſpindle—*pen drawing*

VENETIAN SCHOOL.

ANDREA MANTEGNA,

Born in 1451—*died in* 1517.

158 Our Saviour—whole length—two little angels ſtanding at his feet—*biſtre*

159 Two of birds—*pen drawings, very fine*—and a horſe

160 Part of a Roman triumph, *in colour—very fine*

S. An angel's head—*charming pen drawing, highly finiſhed and heightened with white—framed*—6 inches by 4½

Third day, No. 304.

GIOVANNI BELLINI,

Born in 14..—*died in*

161 A repoſo—*red chalk*

GIORGIONE DEL CASTEL FRANCO,

Born in 1478—*died in* 1511.

162 His portrait—*a pencil ſketch, in red ink*—a man's buſt in a turban—*red chalk*—and a landſchape—*red chalk with white*

His drawings are rare.

TITIANO VECELLI,

Born in 1477—*died in* 1576, *of the plague, aged* 99.

163 Madona preſenting the child—*a ſketch in black chalk, blue paper*

SEBASTIANO, OR FRA. BASTIANO, DEL PIOMBO,

Disciple of Giov. Bellini, afterwards of Michael Angelo —born in 1485—*died in* 1547.

164 Buſt of a lady—*black chalk, on grey paper, heightened with white—lightly and delicately touched*

165 A ſketch of four figures—an old man, with a long beard, &c.—*very maſterly, in a great ſtyle*

His drawings are very rare.

BAPTISTA FRANCO, DETTO IL SEMOLEO,

Born in 1498—*died in* 1561.

166 A capital hiſtorical ſubject, *in biſtre, heightened with white—highly finiſhed*

167 Two—judgment of Hercules—*a very ſpirited pen drawing of five figures, octagon*

The ſame compoſition, *varied—highly finiſhed in biſtre*

168 Two— a title, *and a converſation of two women*

169 Two *fine pen* drawings, *after the antique*

GIACOMO ROBUSTI, DETTO TINTORETTO,

Born in 1512—*died in* 1594.

170 The burial of Chriſt—*Indian ink and biſtre, on blue paper*

171 Preſentation of the Virgin in the temple—*pen and biſtre—capital*

172 The aſſumption—*ditto—ditto*

T. A capital emblematical deſign—*pen and biſtre, on cartoon*—ſize, 22½ inches by 16¼—*framed, with plate glaſs*

Third day, No. 305.

DOMENICO CAMPAGNOLA,

Born in

173 Three landſchapes—*fine pen drawings*

174 Two ditto—one, with a holy family, and the other with the ſtory of Balaam—*ditto*

175 Two ditto—one with pilgrims, &c.—*ditto*

PAOLO CALIARI VERONESE.

Born in 1532—*died in* 1588.

176 St. Peter, St. Francis, and St. Jerome—*Indian ink, on blue paper, vigorouſly heightened with white*

U. The martyrdom of a ſaint—*Indian ink, on a yellowiſh ground, heightened with white—ſize, 21 inches by* 16—*framed, with plate glaſs*

N. B. It is etched by J. M. MITELLI.

Third day, No. 306.

JACOPO LIGOZZI,

Born in 1543—*died in* 1627.

177 A prophet—*highly finiſhed in biſtre, heightened with gold*—*Inſcription*, FV. DI MARDOCHEO.

GIUSEPPE PORTA, DETTO SALVIATI,

Born in 1535—*died in* 1585.

178 A charming drawing, *in biſtre*

ALESSANDRO VAROTARI, DETTO IL PADOANINO,

Born at Verona in 1590—*died in* 1650.

V. The marriage of Cana, *a rich and elegant deſign, containing upwards of forty figures, highly finiſhed, in colours*—ſize, 23½ inches by 11—*framed with plate glaſs*

Third day, No. 307.

FRANCESCO ZUCCARELLI,

Born in

179 An Italian dance—*a capital landſchape, in his beſt manner—biſtre, heightened with white*

SCHOOL OF SIENA.

BALDASSARE PERUZZI,

Born in 1481—*died in* 1536.

180 Mater Doloroſa—ſeven daggers in her breaſt—adored by four ſaints—*ſpirited pen, and reddiſh waſh*

DOMENICO BECCAFUMI ó MICARINO,

Born in 1484—*died in* 1549.

181 A curious emblematical ſubject of human life—*pen and biſtre, heightened with white*

SCHOOL OF GENOA.

LUCA CANGIAGIO, OR CAMBIASI,

Born in 1527—*died in* 1585.

182 The wiſe-men's offering—*fine, in biſtre*
183 Martyrdom of St. Lawrence, *in ditto*—many figures—*cubic manner*
184 The ſame ſubject—*capital, in biſtre—different compoſition*
185 Chriſt, carrying his croſs—*fine, in the cubic manner*
186 Four, various, ſingle figures—*fine*

GIOVANNI BAPT. PAGGI,

Born in 1556—*died in* 1629.

187 A ſybil, mounting ſteps—*an elegant deſign, white, upon red paper*

GIOVANNI BENEDETTO CASTIGLIONE,

Born in 1616—*died in* 1670.

188 Two—a landſchape, with a ſhepherd and two children driving their flock—*vigorouſly touched with oil colour*
A patriarchal ſacrifice—*pen ſketch*
W. Abraham's departure, a rich and moſt capital deſign—*an oſtrich, with an infinity of animals—touched with great freedom*—ſize, 22¾ inches by 16½—*framed, with plate glaſs*

Third day, No. 308.

NEAPOLITAN SCHOOL.

GIUSEPPO CÆSARE D' ARPINAS, DETTO JOSEPINO,

Born in 1560—*died in* 1640.

189 Three—portrait of the Duke of Orleans, in a cap and ruff—*red chalk, fine and light touch*—his own portrait, *ditto*—and angels, *in black chalk*

SALVATOR ROSA,

Born in 1615—*died in* 1673.

190 His portrait, when a youth—*red chalk*
Three of banditti, &c.—*pen and biſtre—four pieces*
191 Two—banditti—*ditto*
192 Two— a philoſopher, and a ſketch of many figures

XX. Sir Peter Lely's pocket-book, containing twenty ſmall drawings, paſted on both ſides of eight tablets—viz.

6 Correggio,	2 Polidoro,	1 Joſepino,
2 Zucchero,	1 An. Carracci,	1 Micarino,
2 B. Franco,	1 P. del Vaga,	2 Farinati,

and an etching, by Parmeggiano

Third day, No. 329.

SPANISH SCHOOL

DON DIEGO VELASQUEZ.

X. The marriage ceremony between Philip IV. of Spain, and *a charming oil ſketch, in colours, of fourteen whole-length figures—ſize,* 10 *inches* 7-8 *by* 7 *inches* 1-4—*framed, with plate glaſs*

Third day, No. 313.

JOSEPPO RIBERA, DETTO 'SPAGNOLETTO.

193 A head, *in black chalk*—a character—*a vigorous deſign, in oiled black chalk*

PORTUGUESE.

FRANCESCO VIEIRA.

Born in

Triumph of Venus—*red chalk*

DUTCH SCHOOL.

LUCAS VAN LEYDEN,

Born at Leyden in 1494—*died in* 1533, *aged* 39.

194 Saul, poſſeſſed with an evil ſpirit—*a circle, on dark paper, heightened with white*

195 Saint Luke, painting the Madona—*a ditto, ditto*

196 The feaſt of Dives—*a capital deſign, oblong, in the ſame manner*

197 The triumph of Mordecai—*very fine, in biſtre*

OCTAVIUS VAN VEEN, CALLED OTTO-VENIUS,

Born at Leyden in 1556—*died in* 1634, *aged* 78.

198 The painter, in his ſtudy—*a fine oil ſketch, en griſaille*

HENRY GOLTZIUS,

Born in 1558—*died in* 1617.

199 Six, *various*, heads and hiſtorical

JOACHIM WTENWAEL,

Born at Ulrecht in 1566—*died*

200 A fiſh-market, *highly finiſhed, in Indian ink, heightened with white*

REMBRANDT,

Born in 1606—*died in* 1674.

201 Head of a beggar, in a high cap, bordered with fur—*pen, ſlightly waſhed—very fine*

202 *A ſpirited ſketch* of two figures—*pencil, in biſtre*

203 A man's head—*vigorous, in biſtre*

203* Two *ſpirited* landſchapes—*pen, ſlightly waſhed with biſtre*

204 A ſketch of two female oriental heads, *waſhed with Indian ink*

205 An oriental figure—his left-hand reſting on his ſword —*on India paper, waſhed with Indian ink*

206 Another oriental figure, in a white garment—a ſhield hanging at his ſide, by a ſhoulder-belt—*lightly and ſkilfully tinged with colour*

JAN LIEVENS,

Born at Leyden in 1607—*died in*

207 A landſchape, with a ſhepherd, piping—*a maſterly and taſteful deſign—pencil, in biſtre*

C. 208 Portrait of *Father Daniel Seghers*, the jeſuit, and famous flower painter—*black chalk*

N. B. This is engraved by PONTIUS.

ADRIAN BROUWER,

Born in 1608—*died in* 1640.

209 A tabagie, with five figures—*ſpirited, in Indian ink*

N. B. Engraved by SUYDERHOEF.

HERMAN SACHTLEVEN,

Born at Rotterdam in 1609—*died in* 1685.

210 Two mountainous landſchapes, *with figures, &c.—views on the Rhine—black chalk and biſtre*

ISAAC VAN OSTADE,

Born in 1617—*he was the brother of Adrian, and died very young.—His drawings are extremely rare.*

211 A village fair—*pen and Indian ink*

PHILIP DE KONINCK,

Disciple of Rembrandt—born in 1619—*died in* 1689.

212 A Dutch school—*spirited, in bistre*

CORNELIUS BEGA,

Born in 1620—*died in* 1664.

A slight sketch of a man, smoaking—*red paint*

BARTHOLOMEW BREENBERG,

Born in 1620—*died in* 1660.

213 *La Caffarette,* a ruin in Rome—*bistre*

PHILIP WOUWERMANS,

Born in 1620—*died in* 1668.

214 A landschape, with figures—*Indian ink*

JACOB VANDER DOES,

Born in 1623—*died in* 1673.

215 *A capital* landschape, with a shepherd, an ass, and five sheep, *charmingly composed—Jacobus vander Does, fecit,* Aº MCCCCCCLVIII. *July*

NICHOLAS BERCHEM,

Born at Haerlem in 1644—*died in* 1683.

216 A landſchape, with figures—*a charming little piece—black chalk, and Indian ink—Berghem,* 1655

WILLIAM VANDE VELDE, Jun.

Born in 1633—*died in* 1707.

217 Two ſea-pieces—*pen—one upon blue paper—very fine*
218 One ditto—*Indian ink—ſlight, but very fine*

JACOB RUYSDAEL,

Born in 1636—*died in* 1681.

219 Three landſchapes—*one in black chalk, another in Indian ink, and the third in biſtre*

JOHN BISCHOP,

Born at Rotterdam in

220 Jupier and Antiope, after Titian—*capital, in biſtre*
221 Two ſemicircles, after Polidoro and Julio Romano—*biſtre—capital*

JAN ASSELYN, or Crabbetje, and JAN VAN HUYSSUM.

222 Three landſchapes—*two in biſtre, the other in Indian ink*

RENIER NOMS, SURNAMED ZEEMAN,

Born in

223 Two ſea-pieces—one a ſtorm, the other with fiſhing boats—*highly finiſhed in Indian ink, in his beſt manner*

DIRK (THEODORE) DALENS,

Born in 1659—*died in* 1688.

224 A landſchape, with buildings, *highly finiſhed, in Indian ink*—1680

SIMON DE VLIEGER,

Born in

225 A *ſpirited* landſchape, *in biſtre*

ABRAHAM RADEMAKER,

Born in 1675—*died in* 1735.

226 Two half-ſheet views on the Rhine—*pen, waſhed with Indian ink—fine*

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

WEDNESDAY, the 23d of MAY, 1798.

VARIA.

227 FIVE, various, battles and huntings, by *Tempeſta*
228 Five Italian landſchapes—Lorenzo del Moro, &c.
229 Five, various—*old Breughel, &c.*
230 Six landſchapes—*Paul Bril*
231 Three ditto—*M. Cock, the old—one very fine*
232 Five—landſchapes, &c—*Occhiali, &c.*
233 Five, various—*Vaſari, &c.*
234 Six—*Paſſeri, Salviati, &c.*
235 Two, by *Jerome Bos and P. Breughel*
236 One—the city of Mentz, by *Neyts—very fine pen*
237 Three, various—*Nicolo del Abbate, &c.*
238 Two, by *Pordenone and Villamena*
239 Two—*Stella—one in colours*
240 Three, various, by *Iſacc Oliver*, finely touched
241 Two, ditto—ladies—*by ditto—one, oval, highly finiſhed*
242 Two, ditto—whole lengths—*by ditto—very ſpirited and graceful—pen and biſtre, lightly waſhed with Indian ink*
243 Nine, various—Italian maſters
244 Eight ditto—*Paolo Farinati, &c.*
245 Twelve, various—*Italian hiſtorical*
246 Thirteen of ornaments, &c.

247 Four, various—Prince Rupert, Barlow, &c.—one, a portrait of O. Cromwell
248 Six—Michael Angelo, Giovanni da Udina, &c.
249 Eight—Carlo Maratte, &c.
250 Eight, various—Italian and Flemiſh
251 Four landſchapes—*Cozens—in biſtre, on ſtained paper*
252 Four ditto—*ditto, &c.*

GERMAN SCHOOL.

MARTIN SCHOEN

Flouriſhed about the middle of the fifteenth century.

253 The annunciation—*pen*

ALBERT DURER.

254 Two—Madona and child, 1507—*pen, on reddiſh paper, heightened*—and Chriſt betrayed—*pen*

GREGORI PENS

Flouriſhed early in the ſixteenth century.

255 Two hiſtorical ſubjects, *in colours*

ADAM ELSHEIMER,

Born in 1574—*died in* 1620.

256 Two ſmall drawings, *in diſtemper*
257 One ditto, *in ditto*—the burial of Chriſt—*very fine*

HANS HOLBEN,

A well-known Swiſs Artiſt—born in 1498—*died in* 1554.

258 Portrait of St. Elizabeth, queen of Portugal—*whole length—vigorouſly touched with Indian ink and colour*

FLEMISH SCHOOL.

SIR PETER PAUL RUBENS,

Born in 1577—*died in* 1640.

259 Two—an old man's head, profile—*pen, very fine—and a ſlight ſketch,* for the defeat of Maxentius by Conſtantine

260 A nymph ſurprized by a ſatyr—*red chalk*—after an Italian Maſter

261 Boors quarrelling, after Breughel—*vigorous, in Indian ink and biſtre*

Y. Sacrifice on the return of the ark from Azor—*a capital deſign, in colours, on a brown ground, heightened—framed, with plate glaſs—ſize,* 25¼ *inches by* 16

No. 309 of this day's ſale.

Z. A capital ſketch, in oil—*en griſaille, on pannel—eleven figures*

No. 314 of this day's ſale.

Aa. Three naked females, dancing—*ditto*

No. 315 of this day's ſale.

Ba. A bacchanalian ſubject—*a light and very ſpirited oil ſketch of ſixteen figures, on pannel, ditto*

No. 316, of this day's ſale.

2. Mr R. P. Knight.

Ca. A capital hiſtorical ſketch, in colours, *on pannel*, of the interview at Nordlingen, *for the Pompa Introitus Ferdinandi in Antwerpiam.—It is etched by T. van Tulden—No.* 9

No. 317 of this day's sale.

Da. The frontiſpiece to the Pompa Introitus—*a fine oil ſketch, en griſaille*

No. 318 of this day's sale.

Ea. A CAPITAL AND CHARMING SKETCH, IN COLOURS *on pannel*, of the flight of Dido and Eneas

No. 319 of this day's sale.

Fa. A ſtudy, in oil of Apollo, *for one of the pictures in the Luxemberg Gallery*

No. 320 of this day's sale.

Ga. A ſtudy, in oil, of two heads, *on pannel, ſize of life*

No. 321 of this day's sale.

F. SNYDERS,

Born in 1579—*died in* 1657.

262 Boar-hunting—*a vigorous deſign, in pen and biſtre*

N. B. It is engraved.

CORNELIUS DE WAEL,

Born in 1594—*died in* 1662.

263 The return of the prodigal ſon—*very fine, in biſtre*

LUCAS VAN UDEN,

Born in 1613—*died in* 1665.

264 A landſchape, *in biſtre, with a little colour, touched with ſpirit and vigour*

JUSTUS SUTTERMANS.

Born in 1597—*died in* 1681.

265 Portrait of VICTORIA DELLA ROVERE, *Grand Dutcheſs of Tuſcany—red and black chalk*

His drawings are very rare.

SIR ANT. VAN DYCK.

Born in 1599—*died in* 1641.

266 Sketch of two old heads of character—*very ſpirited, in black chalk*

267 Two heads, *one ſuppoſed to be Inigo Jones*—and Vandyck's portrait, *in biſtre, engraved in the ſmall ſet of painters, edited by Meyſſens*

268 Time carrying away Truth—*a ſpirited ſketch—Indian ink—*

269 Two *pen* landſchapes—

C. 270 One charming ditto, *lightly and delicately tinged with colour—*

271 Chriſt carrying his croſs—*a maſterly pencil-ſketch, in brown ink*

272 Portrait of Caſpar de Crayer, *in black chalk*

N. B. It is engraved by PONTIUS.

GG. Portrait of THOMAS EARL OF ARUNDEL, *with a ruler in his hand—black chalk, with a little red on the face and hands*—CAPITAL—*engraved by Vorſterman*

No. 310 of this day's ſale.

Ha. The nativity—*an elegant ſketch in oil colours, on pannel a compoſition of ſix figures*

No. 322 of this day's ſale.

p. 323. Mr Hibbert.

Ia. Chriſt healing the ſick—*Take up your bed and walk—a beautiful ſketch in oil colours, on pannel*

No. 323, of this day's sale.

Ka. The ſketch, *en griſaille*, for the celebrated picture of *St. Auguſtin in a rapture, in the conventual church of that ſaint, at Antwerp—on pannel*

No. 324 of this day's sale.

DAVID TENIERS,

Born at Antwerp in 1610—*died in* 1694.

273 A monkey painter, in his ſtudy—*ſpirited pen and biſtre waſh*

BONAVENTURE PEETERS,

Born in 1614—*died in* 1652.

274 A mountainous landſchape, with ſhipping—*black chalk and Indian ink*

RENIER COVYN,

Born in

275 A woman, reading—*highly finiſhed, in black chalk—ſtyle of C. Viſſcher—dated* 1658

FRENCH SCHOOL.

JACOMO CALLOT,

Born at Nancy in 1593—*died in* 1635.

276 Ten ſpirited pen drawings, by him, *and Canta Gallina*
277 Two—*the firſt deſign for the little fair*, CAPITAL, *in biſtre—the other a landſchape*

NICOLO POUSSIN,

Born in 1594—*died in* 1665.

278 A bacchanalian ſubject—*pen and biſtre*—CAPITAL
279 Two—a landſchape, with figures—*Indian ink, on blue paper—and a ſtatue—fine, in biſtre*
280 Twenty-three—*the original drawings of academy figures, for the firſt edition of Da Vinci's Treatiſe on Painting—fine pen and biſtre*
281 *Twelve from antique baſſo-relievos—fine light pen and biſtre, heightened with white—precious drawings*
La. *The ſhepherds offering*—CAPITAL, *in biſtre—in Pond's collection of imitations—framed and glazed*

No. 311 of this day's sale.

Ma. *Death of Cleopatra*, A MOST CAPITAL *deſign of eight figures, in biſtre, heightened with white—ſize,* 22¾ *inches by* 21—*framed, with plate glaſs*

No. 312 of this day's sale.

RAYMOND LA FAGE,

Born in

282 *The peſt of the Philiſtines—capital, in pen and Indian ink*

PATEL,

Born in

284 Two landſchapes, *with architecture and figures—black chalk, on brown paper, heightened with white*

La. A landſchape, *in water-colours in diſtemper—framed*

No. 325 of this day's sale.

T. DE LEU.

285 Four portraits of gentlemen of the court of Henry IV. of France—*red and black chalk, ſtumped, and highly finiſhed*

C. LE BRUN.

286 Captives, chained to a pedeſtal—*highly finiſhed, in red chalk*

VALENTINO.

287 Gameſters—*a ſpirited ſketch of four figures—reed pen*

J. PILLEMENT.

288 Two landſchapes, with ruins, *in black chalk, highly finiſhed*

289 A large landſchape, moonlight—*highly finiſhed in Indian ink, with a ſlight tinge of colour*

THE FRAMED DRAWINGS,

SPECIFIED UNDER THE DIFFERENT CLASSES OF THE PRECEDING CATALOGUE, AND MARKED WITH ROMAN NUMERALS.

290 A. King Joram, by *Michael Angelo*
291 B. Deſcent from the croſs, *ditto*
292 C. Madona, &c.—*Andrea del Sarto*
293 D. The Iſraelites bringing their plate to Moſes, by *Cortona*
294 E. Buſt—*Raphael*
295 F. Capital ſtudy—*ditto*
296 G. Diana and Acteon—*Julio Romano*
297 K. A battle—*Bourguignon*
298 L. St. Anthony—*Cyro Ferri*
299 M. La Zingara—*Parmeggiano*
300 N. Boy's head—*ditto*
301 P. Portrait of Annibal Carracci
302 Q. Polyphemus, by ditto
303 R. Saint—by *Polidoro*
304 S. Angel's head—*Andrea Mantegna*
305 T. Emblematical deſign—*Tintoret*
306 U. Saint ſubject—*Paolo Veroneſe*
307 V. Marriage of Cana—*Padoanino*
308 W. Abraham's departure—*Caſtiglione*
209 Y. Sacrifice on the return of the ark—*Rubens*
310 GG. EARL OF ARUNDEL—*Vandyck*
311 La. Shepherds offering—*Pouſſin*
312 Ma. Death of Cleopatra—*ditto*
312*Pair of landſchapes, in diſtemper—view of Tivoli, &c.—by *Buſiré*

CAPITAL SKETCHES IN OIL, AND IN GRISAILLE

313 X. A marriage ceremony—*Velaſquez—in colours*
314 Z. Oil ſketch, *en griſaille—Rubens*
315 Aa. Three naked figures, *in ditto—ditto*
316 Ba. Bacchanalian ſubject, *ditto—ditto*
317 Ca. Capital hiſtorical ſketch, *in colours—ditto*
318 Da. Frontiſpiece, *en griſaile—ditto*
319 Ea. CAPITAL SKETCH, *in colours*—flight of Dido, &c. *—ditto*
320 Fa. Study of Apollo—*ditto*
321 Ga. Study of two heads—*ditto*
322 Ha. Nativity—*Vandyck*
323 Ia. Healing the ſick—*ditto*
324 Ka. St. Auguſtin—*ditto*
325 La. A landſchape, by Pillement

BOOKS AND SETS OF DRAWINGS,

PARTICULARISED UNDER THE DIFFERENT PRECEDING CLASSES.

325 H. Volume of vaſes—*Julio Romano*
326 I. Forty-five vaſes, &c. from the antique—*ditto*
327 O. Volume of Studies, &c.—*Parmeggiano*
328 QQ. Volume, containing ninety-nine drawings of the Bologneſe ſchool
329 XX. Sir P. Lely's pocket-book
330 The hiſtory of Cupid and Pſyché, by Marc Antonio, and Agoſtino Venetiano—A CAPITAL SET OF PROOF PRINTS
331 Two folio volumes of MS catalogues of ſales, *moſtly with prices, and purchaſers names*

MVSEVM BRITANNICVM

PATNA DRAWINGS.

332 Five, various, *on two double tablets, richly ornamented with gold flowers, &c. on coloured grounds—one is a portrait of the Mogul*

333 Three ditto, *on one double tablet, similarly ornamented—two portraits*

334 Two, ditto, *on one ditto—portraits of the great Mogul, &c.—inscriptions on the back of each in Indian characters*

335 Three, ditto, *on one ditto—two of them portraits of ditto, &c. with inscription an the back of one, in ditto characters*

336 Two, ditto, *on one ditto—portraits, with Indian inscriptions on the back of each*

337 Four, ditto, of ladies, *on two tablets*

338 Four, ditto, ditto, *on two tablets*

339 Five, ditto—*portraits of great persons, &c. without borders*

340 Four of ditto—*ditto*

341 Four of ditto—*ditto—remarkably fine*

342 One—a conversation—*very fine, and highly finished*

343 Eight, various, *on six tablets*

344 One—*a procession of the great Mogul, with a great number of attendants, on horseback and on foot—some on elephants*

345 One ditto, *similar, with more figures*

346 *Three subjects of conversation—very fine*